



Violin Calibration Scales

Performance Instructions

- Play all scales very evenly and smoothly, without any accents; do not get quieter or louder at the ends of notes
- Especially when the note is followed by a rest, play the full value of every note, right up until the next beat
- Do not use vibrato
- Start each scale on the open string, and then stay on the string for the full scale; for each scale, only change positions - not strings
- To clarify the dynamic markings in the score ('p' and 'f'), please test what is the absolute softest and the absolute loudest you are able to sustain on your instrument. If those two extreme dynamics are 'pp' and 'ff' respectively, then between those two dynamics you will be able to establish what for you and your instrument constitutes four more dynamics: 'p mp mf f'.
Notated in the music, the scales are each to be played 'p' and 'f', and based on the 6-step dynamic range you established using the guidelines given above

Recording Instructions

- Produce (record) each scale separately
- Ensure you record .wav files at 48kHz and 24bit (or 32bit)
- Label each scale clearly

♩ = 60

sempre senza vibrato molto legato

□ V

p

8

15

22

29

□ V

36

□ V

□ V

□ V

43

50

57

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-70 contain eighth notes with stems up and down. Measure 65 has a whole rest. Measures 66 and 67 have a dynamic marking *p* and a fermata over the first eighth note. Above measures 66 and 67 are square box symbols with a 'V' above them.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-77 contain eighth notes with stems up and down. Above measures 71 and 72 are square box symbols with a 'V' above them.

78

Musical staff 78-84: Treble clef, key signature of one flat. Measures 78-84 contain eighth notes with stems up and down.

85

Musical staff 85-91: Treble clef, key signature of one flat. Measures 85-91 contain eighth notes with stems up and down.

92

Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-98 contain eighth notes with stems up and down.

99

Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105 contain eighth notes with stems up and down. Measure 100 has a whole rest. Measure 101 has a dynamic marking *f*. Above measures 101, 102, and 103 are square box symbols with a 'V' above them.

106

Musical staff 106-112: Treble clef, key signature of one flat. Measures 106-112 contain eighth notes with stems up and down. Above measure 106 is a square box symbol with a 'V' above it.

113

Musical staff 113-119: Treble clef, key signature of one flat. Measures 113-119 contain eighth notes with stems up and down.

120

Musical staff 120-126: Treble clef, key signature of one flat. Measures 120-126 contain eighth notes with stems up and down.

127

Musical staff 127-133: Treble clef, key signature of one flat. Measures 127-133 contain eighth notes with stems up and down.

134

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140 contain eighth notes with stems up and down. Measure 135 has a whole rest. Above measures 136, 137, 138, and 139 are square box symbols with a 'V' above them. A dynamic marking *p* is placed below measure 136.

218



225



232



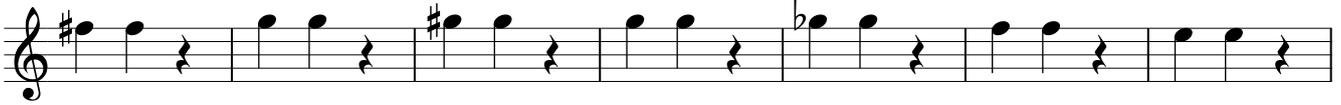
239 □ V □ V □ V □ V



246



253



260



267

