



Violin Calibration Scales

Performance Instructions

- Play all scales very evenly and smoothly, without any accents; do not get quieter or louder at the ends of notes
- Especially when the note is followed by a rest, play the full value of every note, right up until the next beat
- Do not use vibrato
- Start each scale on the open string, and then stay on the string for the full scale; for each scale, only change positions - not strings
- To clarify the dynamic markings in the score ('p' and 'f'), please test what is the absolute softest and the absolute loudest you are able to sustain on your instrument. If those two extreme dynamics are 'pp' and 'ff' respectively, then between those two dynamics you will be able to establish what for you and your instrument constitutes four more dynamics: 'p mp mf f'.
Notated in the music, the scales are each to be played 'p' and 'f', and based on the 6-step dynamic range you established using the guidelines given above

Recording Instructions

- Produce (record) each scale separately
- Ensure you record .wav files at 48kHz and 24bit (or 32bit)
- Label each scale clearly

sempre senza vibrato molto legato

8

15

22

29

36

43

50

57

The first staff of music is written on a five-line treble clef. It contains seven measures of music. The notes and rests are as follows: Measure 1: Quarter note G4, quarter note A4, quarter rest. Measure 2: Quarter note B4, quarter note C5, quarter rest. Measure 3: Quarter note B4 (with a flat), quarter note A4, quarter rest. Measure 4: Quarter note G4, quarter note F4, quarter rest. Measure 5: Quarter note G4 (with a flat), quarter note F4, quarter rest. Measure 6: Quarter note E4, quarter note D4, quarter rest. Measure 7: Quarter note C4, quarter note B3, quarter rest.

64

71

78

85

92

99

106

113

120

127

134

141



148



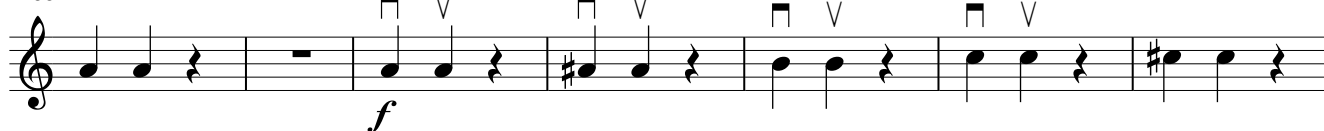
155



162



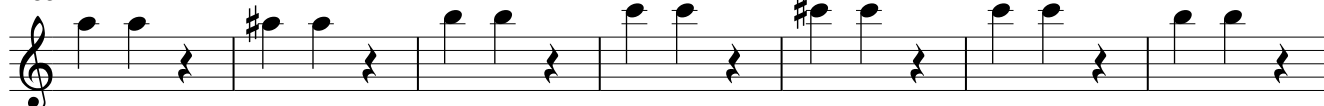
169



176



183



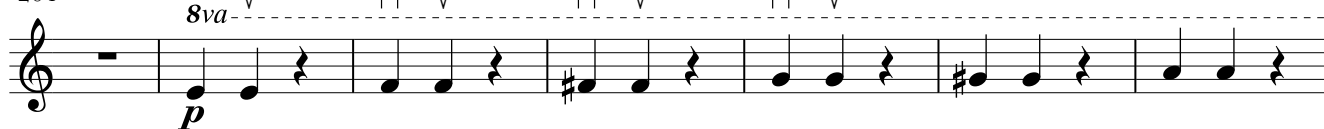
190



197



204



211



218



225



232



239  \vee  \vee  \vee  \vee



246



253



260



267

